

BELARUS AND ITS NEIGHBORS: REGIME SURVIVAL IN THE TIMES OF WAR

Summer School Program
Narva, July 3-8, 2022

The organisation of the school is supported by the 2020 – 2023 Development Cooperation and Humanitarian Aid programme of the Estonian Ministry of Foreign Affairs.

July 3, Sunday

Arrivals

17.30 – 18.00: Meeting in the lobby of Inger hotel. Settling into rooms

19.00: Introductory / kick-off session in Narva College, **room 215**

Maili Vilson, Andrey Makarychev, Fidan Vali, Mariana Tulf

July 4, Monday: Theorizing the Authoritarian Momentum in Belarus

10.00 - 12.30: Aliaksei Kazharski, Comenius University in Bratislava and Charles University in Prague. “Westplaining”: realist illusions about the post-Soviet space and the war in Ukraine

14.00 - 15.30: Katsiaryna Lozka, Ghent University. “I am going out”: Repressions and Strategies for Resistance in Belarus

16.00 - 17.30: Stefano Braghiroli and Andrey Makarychev, University of Tartu.

Alternative Futures for Belarus and Eastern Europe: an Exercise in Scenario Planning

July 5, Tuesday: Between Biopolitics and Geopolitics: Care, Life and Death

10.00 - 11.30: Andrey Makarychev, University of Tartu. Biopolitical Authoritarianism in Belarus and Russia: A Contradiction in Terms?

11.45 - 13.30: Žilvinas Švedkauskas, University of Tübingen. Lithuania vis-a-vis Lukashenko's Migrants. Legal Violence, Illegal Care?

15.00 - 17.00: Bojidar Kolov, University of Oslo. Holy Rus’ in the Times of War: Ecclesiastical Geopolitics in Ukraine, Belarus and Russia

July 6, Wednesday: Exploring Peripheral Cultural Milieus

10.00 - 11.45: Denis Girenko, Urban Artist, Narva. The county of Ida-Virumaa after February 24: an Insider’s Perspective

13.00 - 14.30: Andrey Makarychev and Michael Cole, University of Tartu. Visual Politics of Mobilization, Protest and Violence: Belarus, Ukraine, Georgia

15.00 - 16.00: Work in small groups

16.00 -17.30: Guided tour to Krenholm

July 7, Thursday : Young Academic Voices

10.00 - 11.30: Student panel: Security Dynamics in Eastern and Baltic Europe: an American Gaze. Estelle Ciesla, Sorcha Whitley and Danielle Healy (Stanford University)

12.00 - 14.00: Group presentations

18.00: farewell dinner

July 8, Friday

10.00 – 11.00: Concluding remarks and recommendations

Departures

SPEAKERS

Aliaksei Kazharski, Comenius University in Bratislava and Charles University

Dr. Aliaksei Kazharski received his PhD from Comenius University in Bratislava (Slovakia) in 2015. Aliaksei's doctoral dissertation was published by Central European University Press as a monograph in 2019 (*Eurasian Integration and the Russian World: Regionalism as an Identitary Enterprise*). He has also contributed to the work of regional think tanks and debate platforms such as the GLOBSEC Policy Institute and Visegrad Insight. Aliaksei's main areas of research have been Central and Eastern Europe, Russia, regionalism and regional integration, and identity in international relations.

Katsiaryna Lozka, Ghent University

Katsiaryna Lozka is a PhD fellow at the Ghent Institute for International and European Studies (GIES), funded by the Flemish Research Foundation (FWO). She was also a visiting researcher at the Johan Skytte Institute of Political Studies at the University of Tartu (Estonia), and is currently a Rethink.CEE Fellow at the German Marshall Fund of the United States. Katsiaryna holds an MA in EU International Relations and Diplomacy Studies from the College of Europe in Bruges (Belgium) and a Master's degree in European Studies from Comenius University in Bratislava (Slovakia). She previously studied international politics and peace research at the University of Oslo and the Belarusian State University in Minsk. Her past experience also includes work with the Belarusian Helsinki Committee and GLOBSEC.

Stefano Braghiroli, University of Tartu

Stefano Braghiroli is Lecturer of European Studies at the Johan Skytte Institute of Political Studies of the University of Tartu. He received his PhD from the University of Siena (Italy) in 2010. His main research interests include party politics in the European Parliament, EU-Russia relations, electoral politics in Central and Eastern Europe and Turkey, and e-politics. His most recent publications include articles in the Journal of Contemporary European Research, Rivista Il Mulino, and Southeast European and Black Sea Studies and various book chapters. He was involved in the project "Asia in the Eyes of Europe", financed by the Asia-Europe Foundation (ASEF), within the framework of which he covered the Italian section of the study. He is also founding co-editor of the journal, Interdisciplinary Political Studies.

Andrey Makarychev, University of Tartu

Andrey Makarychev is Professor at the Johan Skytte Institute of Political Studies, University of Tartu. His research interests include Russian foreign policy discourses, international security and regionalism in EU – Russia common neighbourhood. He has worked for the Center for Security Studies & Conflict Research, ETH Zurich (2000-2001) and the Danish Institute for International Studies (DIIS), Copenhagen (2003-2004). He was visiting fellow at several European and US Research Institutes, among them the Copenhagen Peace Research Institute; Kennan Institute for Advanced Russian Studies (Washington, D.C.); George Mason University, Fairfax, and the JFK Institute for North American Studies, Free University of Berlin. His projects were supported a.o. by Central European University, Budapest; IREX; McArthur Foundation; OSI; NATO Democratic Institutions Fellowship Program.

Žilvinas Švedkauskas, University of Tübingen

Žilvinas Švedkauskas is a prospective Ph.D. student at the University of Tübingen (Germany) specializing in comparative research on regime types and authoritarianism. His primary research focus lies with party politics and mechanisms of co-optation in the Middle East and the Post-Soviet space. Žilvinas holds a joint M.A. degree in Comparative Politics from the University

of Tübingen and the American University in Cairo (Egypt) and received his B.A. in Political Science from Vilnius University (Lithuania). Alongside his studies, Žilvinas does research for a Lithuanian NGO “House of Europe” and writes on Middle East politics for the Lithuanian monthly “Business Class.”

Bojidar Kolov, University of Oslo

Bojidar Kolov is a doctoral research fellow in Russian Studies at the University of Oslo and a theology student at the Sankt Ignatios College in Stockholm. Before moving to Norway, he completed a Master's degree in EU - Russia Studies at the University of Tartu and worked in the civic sector in Zagreb and Skopje. Bojidar's main research interests are church-state relations, ecclesiastical geopolitics, and religious nationalism.

Denis Girenko, Urban Artist, Narva

Denis Girenko is a chief designer of the city of Narva. In 2002, he was invited to National Opera Theatre as a set designer for opera production of „Mozart and Salieri“ by Rimski-Korsakov and by director Arne Mikk. During his studies in Academy of Art, he worked with two projects in Estonian animation studio (Nukku Film). For 11 years, he was working in Scotland with different companies like Ramshorn Theatre, Theatre Tron, Royal Scottish Opera , National Scottish Ballet (Glasgow, Edinburgh, Scotland) in collaboration with Mark Colemann, Timothy Dean, Ashley Page, Anthony McDonald, Garrett Williams, Alan Cumming and others. From 2014. He has been working as a head of design team in Armen Dzhigarhanjan Theatre, Moscow, and with Moscow theatre „DOK“.

Michael Cole, University of Tartu

Michael Cole is a PhD candidate at the University of Tartu, Estonia and Early Stage Researcher in the Marie Curie Horizon 2020 project ‘FATIGUE’. His PhD dissertation examines the influence of Russia on far-right populist discourses in Georgia and Ukraine. Michael’s research interests include the relationship between football and far right politics and visual expressions of nationalism and identity in popular culture. Michael is also the Head of Doctoral Fellows at the Centre for Analysis of the Radical Right (CARR), where he has written about the relationship between football and far-right politics in Poland and Georgia.

CULTURAL ACTIVITIES IN NARVA

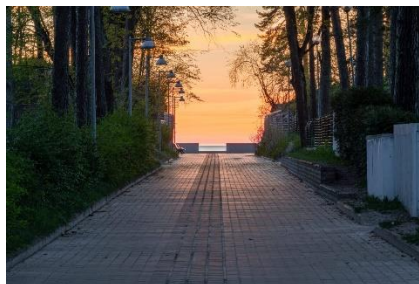
1. Explore the **University of Tartu Narva College**. Narva College, located in the North-East of Estonia, is a regional faculty of University of Tartu. The College was founded in 1999. If you have a chance, we recommend visiting the library on the top floor as it is super cosy and has a nice balcony. During summertime the college is opened from Monday to Thursday 08.00-18.00, on Fridays and Saturdays 09.00-21.00 and on Sundays 10.00-17.00.



2. **Narva Museum** collects and showcases the history of the city and surrounding region and its architectural, cultural, and natural heritage. It includes Narva Castle and Narva Art Gallery. More information can be found [here](#) and you can see the prices over [here](#).



3. If you get a chance, you should take a bus to **Narva-Jõesuu**. In the late 19th and early 20th century it was a spa town frequented by the nobility from Saint Petersburg. Narva-Jõesuu beach is covered with fine sand and lined with a pine forest. It's also well-known for its unique natural environment and is the longest beach in Estonia, running 7.5 km on the south shore of the Gulf of Finland. Visitors to the beach will be able to enjoy the comfort of a coastguard presence, a beach volleyball court, cabins, and showers. There is a "singing" sand here: it begins to creak under steps. Narva-Jõesuu is 15 km from Narva and you can check the timetable for the bus at <https://peatus.ee/>. Don't hesitate to ask us for help.



4. More activities can be found on the [official tourist information website](#).